

DALE

ALEXANDER

WILSON

PORTFOLIO

2014



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Dale Wilson 2014

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STATEMENT

My work explores tensions between the obsolete and the reclaimable, the digital and the analogue, the machine-made and the man-made.

Strands of audiotape are arranged, overlaid and applied to wooden boards in industrial and decorative motifs, evoking the look of machine printed vinyl sheets. This machine-made aesthetic is at odds with the steady and meticulous labour used to produce the work, just as the limited duration of the audio contained on the surface undermines the work's inherent production time.

Here, 30 or 60-minute compositions reduce personal and evocative material such as audio recordings into a mere surface or skin, recording repetitive human labour or mark making. Through my practice, I play with notions of labour, production and time.



RECENT WORK



Sixty Minutes Well Spent #1
Audio-tape on board, 84 x 84cm



Ten Minutes Well Spent #1
Audio-tape on board, 36 x 36cm



Ten Minutes Well Spent #2
Audio-tape on board, 36 x 36cm



Ten Minutes Well Spent #3
Audio-tape on board, 36 x 36cm



Thirty Minutes Well Spent #1
Audio-tape on board, 60 x 60cm



Thirty Minutes Well Spent #2
Audio-tape on board, 60 x 60cm



Thirty Minutes Well Spent #3
Audio-tape on board, 60 x 60cm



Thirty Minutes Well Spent #4
Audio-tape on board, 60 x 60cm

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SKETCHES

SKETCHES (2013 - 2014)

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Five Minute Sketch #01
Audio-tape on paper on board, 31 x 28cm



Five Minute Sketch #02
Audio-tape on paper on board, 31 x 28cm



Five Minute Sketch #03
Audio-tape on paper on board, 31 x 28cm



Five Minute Sketch #04
Audio-tape on paper on board, 31 x 28cm

SKETCHES (2013 - 2014)

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Five Minute Sketch #07
Audio-tape on paper on board, 31 x 28cm



Five Minute Sketch #10
Audio-tape on paper on board, 31 x 28cm



Five Minute Sketch #11
Audio-tape on paper on board, 31 x 28cm



Five Minute Sketch #12
Audio-tape on paper on board, 31 x 28cm

PERFORMANCE

Stills from a collaborative performance with Chris King for the Cerebellum sound art and performance night. Using a modified cassette player to read back the audio on the surface of recent artworks and using delay and sample units to turn the magnetic information into audio textures and rhythms. Chris King was using modular synthesisers and video feedback units.

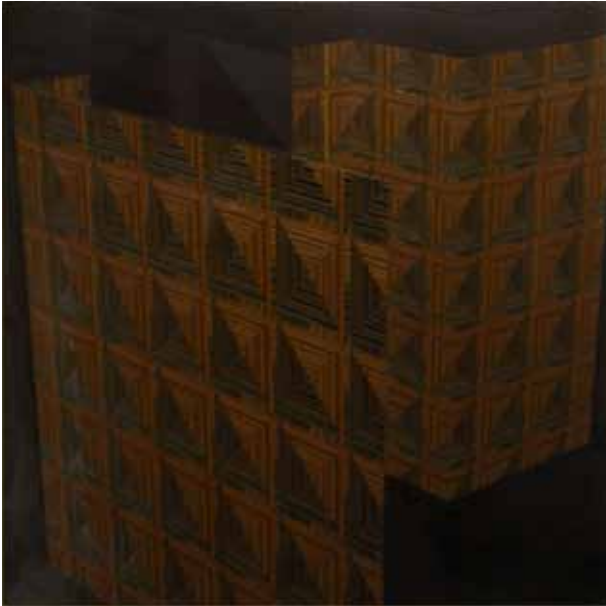




PREVIOUS WORK

PREVIOUS WORK

Dale Wilson 2014



PREVIOUS WORK

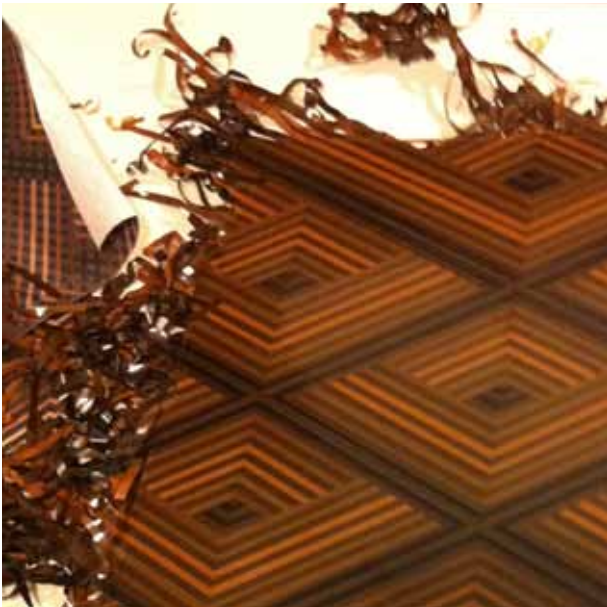
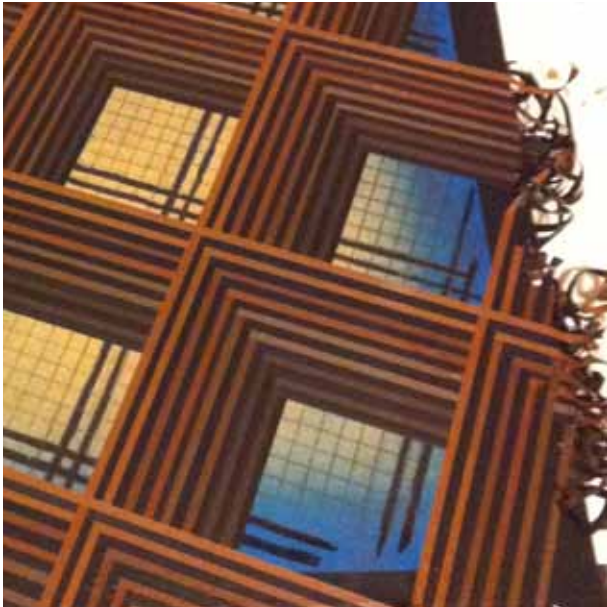
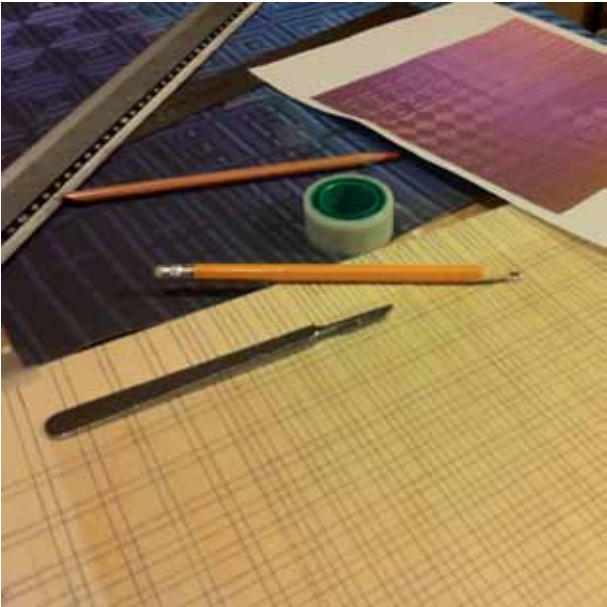
Dale Wilson 2014

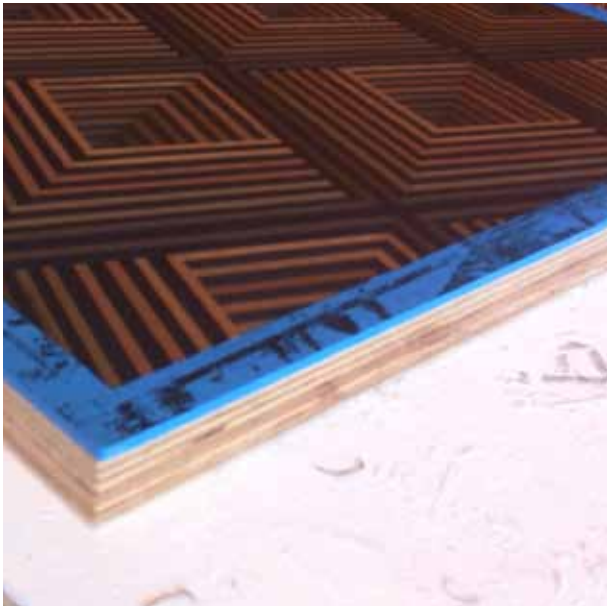
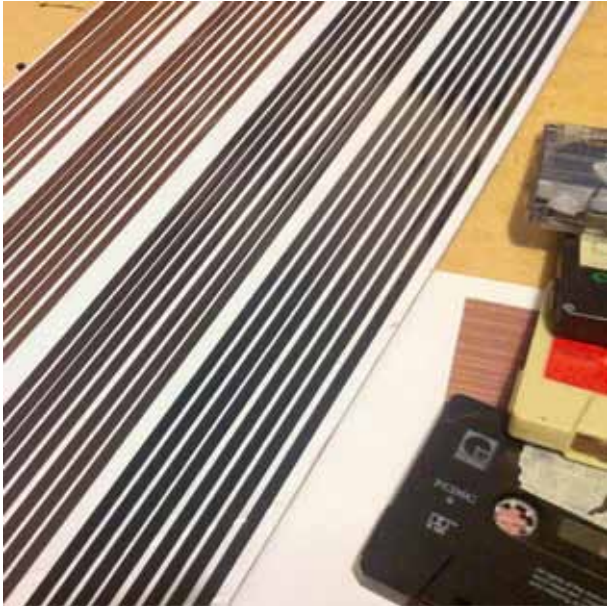


Dale Wilson 2014

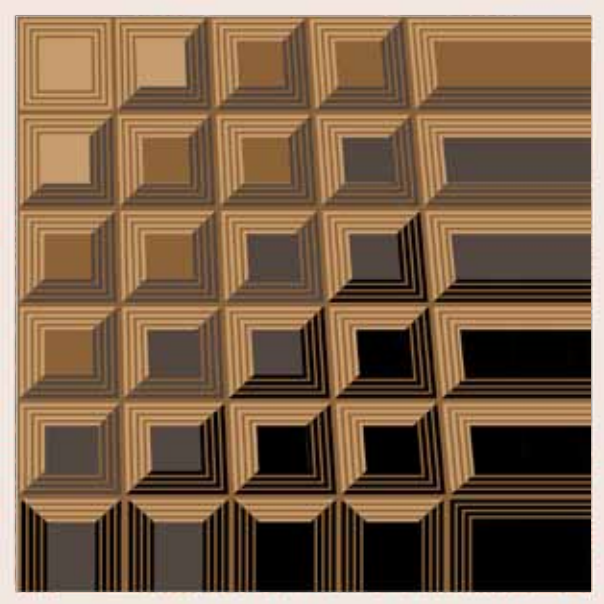
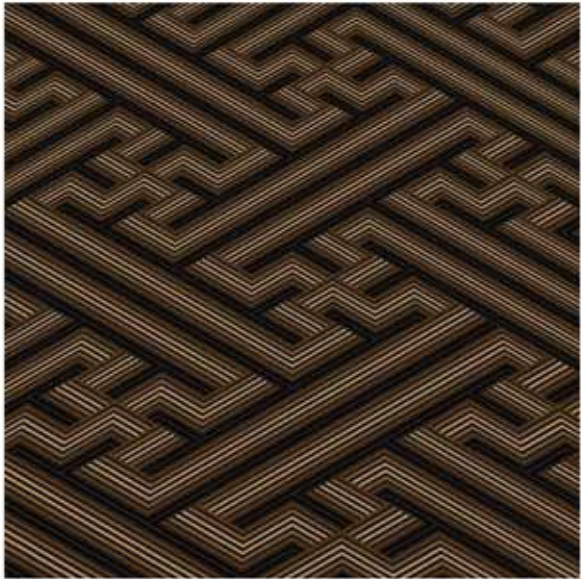
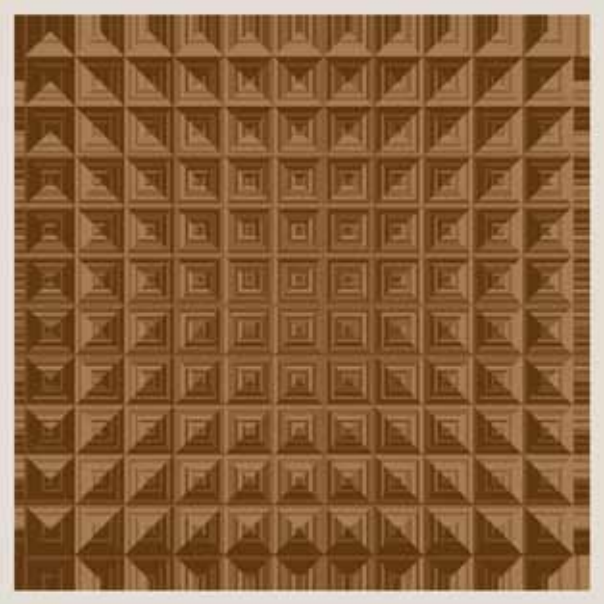
STUDIO PRACTICE

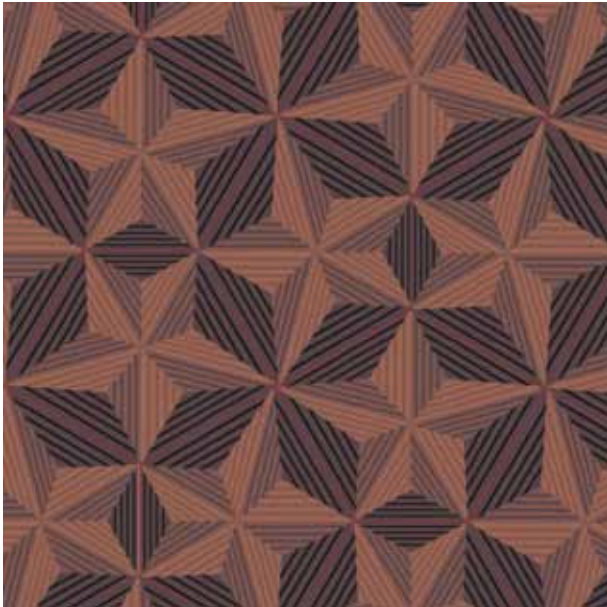
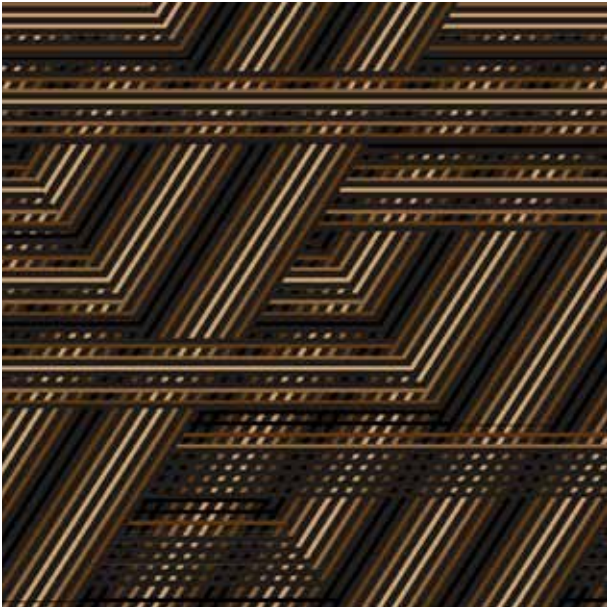
The title 'STUDIO PRACTICE' is rendered in a large, bold, sans-serif font. The letters are filled with a collage of architectural details, including wood paneling, tiled floors, and structural elements, creating a textured and layered visual effect.





DIGITAL LAYOUTS





BIO

BIO

Dale Wilson 2014

Born 1985, Cape Town, South Africa. Lives and works in London

Solo Exhibitions:

- Dec 2014 Ninety-One Minutes and Fifty-Four Seconds (preliminary title), M2 Gallery, London
- June 2014 Dale Wilson, St David Coffee House, London
- June 2010 Stretch, Arch Gallery, London

Group Exhibitions:

- Oct 2014 Neo Craft, Arebyte Gallery, London
- Oct 2014 The Independent Artist's Fair, London
- Oct 2014 Project Recursive, No Format Gallery, London
- June 2014 Cerebellum, The Macbeth, London
- April 2014 Dale Wilson and Dylan Shields, Peckham Pelican, London
- April 2011 The Woodmill Studio Artist Group Show, The Woodmill, London
- Oct 2009 Recent Graduates, The Affordable Art Fair, London
- Sept 2009 The Public Gets What the Public Wants, Arch Gallery, London
- May 2008 Bad Rawing, The Bear, London
- April 2008 Untitled, Area 10, London

Competitions:

- June 2014 Solo Award, WW Gallery, London (Selected Artist)
- June 2014 ArtSlant Showcase: Mixed Media, ArtSlant (Shortlist)
- Sept 2009 The Public Gets What the Public Wants, Arch Gallery, London (Winner)

Education:

- 2006 – 09 BA (Hons) Fine Art: Drawing, Camberwell College of Art, London
- 2004 – 05 Foundation Studies in Art & Design, Bradford College, West Yorkshire



CONTACT

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Dale Wilson 2014

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